Permit #F00024017-G

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024017-G **Type of Permit:** FILMING **Release Date:** 02/24/2010

Production Company POWER UP

Insured Company Name POWER UP

Contact Phone No. 1 323-463-3154
Contact Phone No. 2
Fax
Address 419 N LARCHMONT BLVD, #283
LOS ANGELES, California 90004

Production Title GIRLTRASH: ALL NIGHT LONG

Type of Production Feature

Producer Lisa Thrasher

Director Alex Kondracke

1st AD Topher Miller

Production Manager Cyndi Greening

FilmL.A. Coordinator Hans Groszkruger

Location Manager Lisa Thrasher
Primary Phone Office - 323-463-3154
Secondary Phone Mobile - 602-740-1446

Location Assistant Cynthia Greening
Primary Phone Office - 323-463-3154
Secondary Phone Mobile - 602-740-1446

Fees

Total Permit Fee $0.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00024017-G	**Location Manager**	Lisa Thrasher
Production Company	POWER UP	Primary Phone	Office - 323-463-3154
Insured Company	POWER UP	Secondary Phone	Mobile - 602-740-1446
Production Title	GIRLTRASH: ALL NIGHT LONG		

Location Address E 2ND ST, S HEWITT ST, E 3RD ST, TRACTION AV, S ALAMEDA ST (INCLUSIVE), LOS ANGELES, CA, 90014

Location Names

Location Type Driving grid

Location Description

Film Dates 2/15/2010 - 2/15/2010 06:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	12

Filming Activities Driving shots with the flow of traffic; Running & tow shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO STOPPING OR SETTING UP IN FRONT OF RESIDENTIAL BUILDINGS MIDNIGHT TO 6AM

Coordinator Note RIDER "G" ADDS LOCATION

Coordinator Note no fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00024017-G
Production Company POWER UP
Insured Company POWER UP
Production Title GIRLTRASH: ALL NIGHT LONG

Location Manager Lisa Thrasher
Primary Phone Office - 323-463-3154
Secondary Phone Mobile - 602-740-1446

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 2/15/2010 - 2/15/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cube Trucks	1
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	12

Filming Activities Driving shots with the flow of traffic; Running & tow shots with the flow of traffic;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Coordinator Note NO STOPPING OR SETTING UP IN FRONT OF RESIDENTIAL BUILDINGS MIDNIGHT TO 6AM

Coordinator Note RIDER "G" ADDS LOCATION

Coordinator Note no fees

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
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